

Arruga La Camisa (CUT)
(Wrinkle the Shirt)
 Drum solo by Armand "Uncle" Mafufo

Section I

Sustained shimmy – arms rising outward to harem pose – chin up (“Yallah!”)
 Hip lifts shimmy R, shimmy L, shimmy RLRLR
 (diag left) “tush push” w/shimmy up, down, up, down, up down, pelvic roll up & tuck
 Hip slides w/shimmy: R, ctr, L, ctr, R, ctr, hip lifts RLR
 (diag right) “tush push” w/shimmy up, down, up, down, up down, pelvic roll up & tuck
 Chest up, down, pivot diag left w/shimmy
 Repeat, pivoting diag right
 Repeat, shifting back to center
 shimmy shifting weight R, left w/shimmy
 L arm out (1 2) R arm out (3 4), quick rippling snake arms (3X 1&2&3&4&) chest up, down up (1 2 3
)
 Slow motion walk w/ hip lifts up,2,3,4 down,2,3,4 up,2,3,4 down,2,3,4
 R Crescent, twist L crescent, twist R crescent, twist L crescent, twist
 R Crescent, twist L crescent, twist R L crescent, twist (quick) RLR
 Chest up, down, hip lifts RLR
 Repeat
 Shimmy, shift weight to R leg, pushing up w/arms (left arm stops by face): turn head (Arruga La
 Camisa”)
 Tush push L hip up, down, up, down, up

Section II

9 measures - 8 counts each person for layering, “pass it on” style
 Shimmy, shift weight to R leg, pushing up w/arms: tuck (Ha Ha Ha)

Section III

4 counts bouncing
 3X - (8 counts each) - shoulder shimmy, chest up/down while moving into a line onstage
 3X - (8 counts each) bicycle step (count one, two, one two three) moving toward formation (opt. 3/4
 shimmy)
 10 counts - stepping on each beat - 3/4 shimmy (or shoulder shimmy as before) - moving into final
 formation
 Accents - (Nagwa Fouad)hips & head R, then L, then head & R arm up
 Shimmy, bringing arm down throuh center, circle out & up, toss hand out (yalla.)